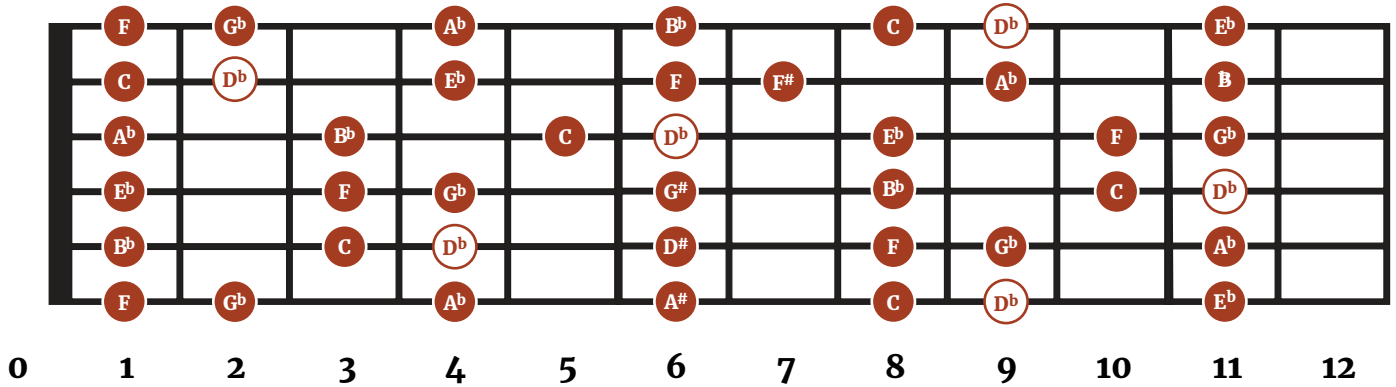
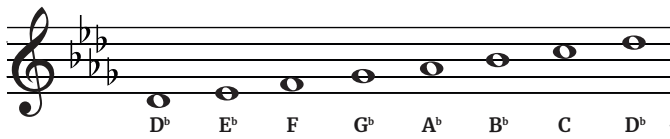


## THE KEY OF D<sup>b</sup> MAJOR FOR GUITAR

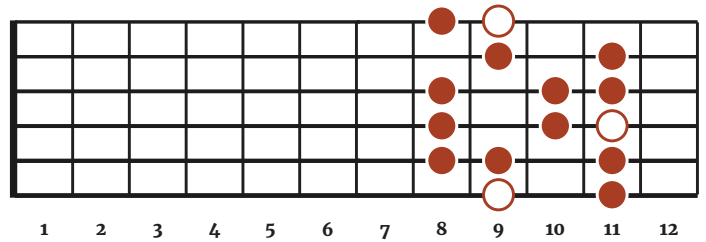
### Notes on the Fretboard



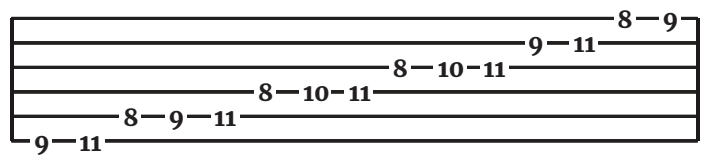
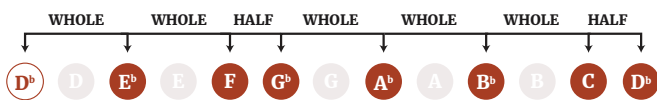
### Notes in the Key of D<sup>b</sup> Major



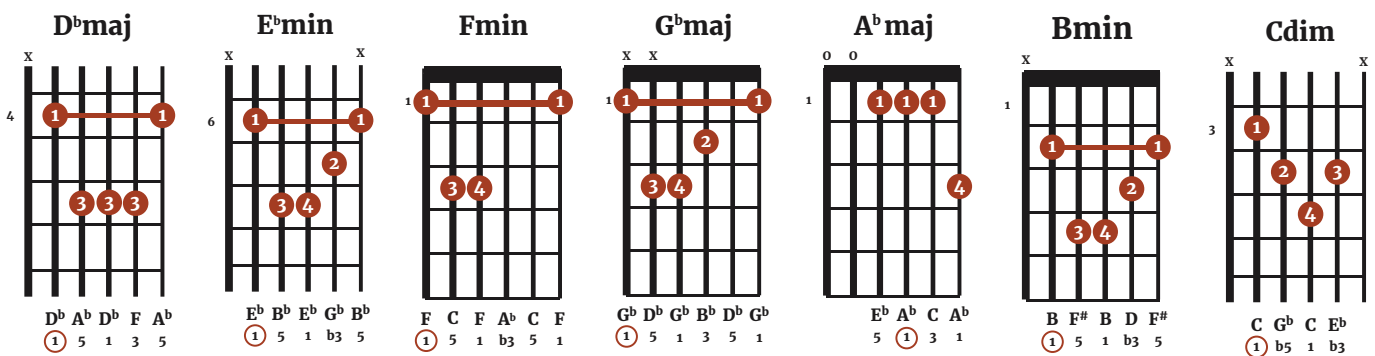
### The D<sup>b</sup> Major Scale



### D<sup>b</sup> Major Scale Step Pattern



### Chords in the Key of D<sup>b</sup> Major



# 7th Chords

**D<sup>b</sup>maj7**  
Notes: D<sup>b</sup> A<sup>b</sup> C F A<sup>b</sup>  
Fingering: ① 5 7 3 5

**E<sup>b</sup>min7**  
Notes: E<sup>b</sup> B<sup>b</sup> D<sup>b</sup> G<sup>b</sup> B<sup>b</sup>  
Fingering: ① 5 b7 b3 5

**Fmin7**  
Notes: F C E<sup>b</sup> A<sup>b</sup> C  
Fingering: ① 5 b7 b3 5

**G<sup>b</sup>min7**  
Notes: G<sup>b</sup> D<sup>b</sup> F<sup>b</sup> A D<sup>b</sup>  
Fingering: ① 5 b7 b3 5

**A<sup>b</sup>7**  
Notes: A<sup>b</sup> E<sup>b</sup> G<sup>b</sup> C E<sup>b</sup> A<sup>b</sup>  
Fingering: ① 5 b7 3 5 1

**B<sup>b</sup>min7**  
Notes: B<sup>b</sup> F A<sup>b</sup> D<sup>b</sup> F  
Fingering: ① 5 b7 b3 5

**G<sup>#</sup>min7<sup>b</sup>5**  
Notes: A<sup>b</sup> D G<sup>b</sup> B  
Fingering: ① b5 b7 b3

## Chord Function

I	ii	iii	IV	V	vi	vii <sup>o</sup>
Tonic	Supertonic	Mediant	Subdominant	Dominant	Submediant	Subtonic
Dbmaj	Ebmin	Fmin	Gbmaj	Fbmaj	Bmin	Cdim

## Chord Progressions

I – V – vi – IV	Dbmaj - Fbmaj - Bmin - Gbmaj
I – IV – V	Dbmaj - Gbmaj - Fbmaj
I – vi – IV – V	Dbmaj - Bmin - Gbmaj - Fbmaj
I – IV – vi – V	Dbmaj - Gbmaj - Bmin - Fbmaj
I – V – vi – iii – IV	Dbmaj - Fbmaj - Bmin - C#min - Gbmaj

## Relative Minor

