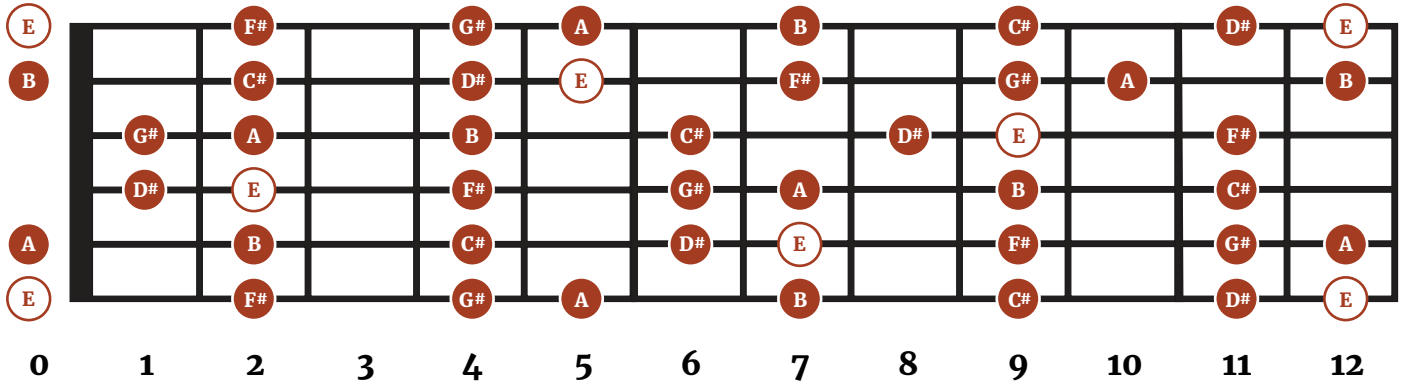
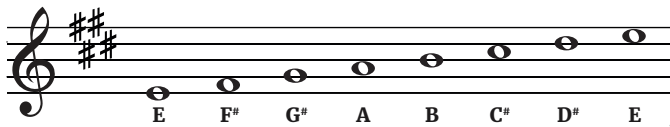


## THE KEY OF E MAJOR FOR GUITAR

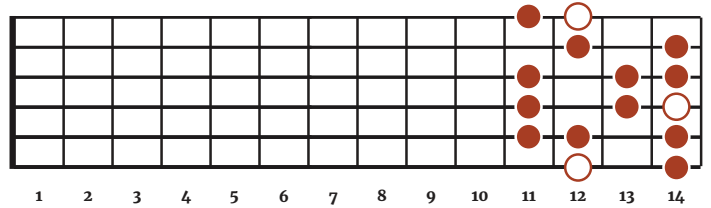
### Notes on the Fretboard



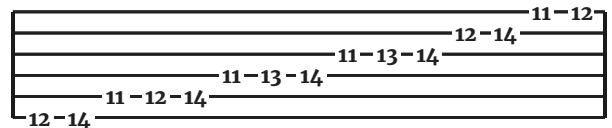
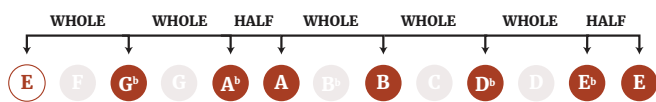
### Notes in the Key of E Major



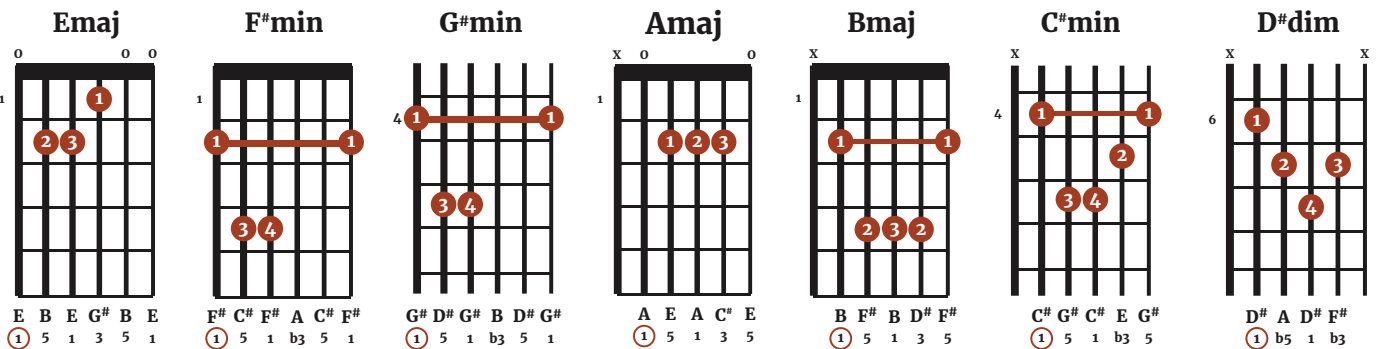
### The E Major Scale



### E Major Scale Step Pattern



### Chords in the Key of E Major



# 7th Chords

**E<sup>maj</sup>7**  
 Notes: E B D<sup>#</sup> G<sup>#</sup> B E  
 Fingering: 1 5 7 3 5 1

**F<sup>#</sup>min<sup>7</sup>**  
 Notes: F<sup>#</sup> C<sup>#</sup> E A C<sup>#</sup>  
 Fingering: 1 5 b7 b3 5

**G<sup>#</sup>min<sup>7</sup>**  
 Notes: G<sup>#</sup> D<sup>#</sup> F<sup>#</sup> B D<sup>#</sup> G<sup>#</sup>  
 Fingering: 1 5 b7 b3 5 1

**A<sup>maj</sup>7**  
 Notes: A E G<sup>#</sup> C<sup>#</sup> E  
 Fingering: 1 5 7 3 5

**B7**  
 Notes: B D<sup>#</sup> A<sup>#</sup> D<sup>#</sup> F<sup>#</sup>  
 Fingering: 1 3 b7 1 5

**C<sup>#</sup>min<sup>7</sup>**  
 Notes: C<sup>#</sup> G<sup>#</sup> B E G<sup>#</sup>  
 Fingering: 1 5 b7 b3 5

**D<sup>#</sup>min<sup>7</sup>5**  
 Notes: D<sup>#</sup> A C<sup>#</sup> F<sup>#</sup>  
 Fingering: 1 b5 b7 b3

## Chord Function

I	ii	iii	IV	V	vi	vii <sup>o</sup>
Tonic	Supertonic	Mediant	Subdominant	Dominant	Submediant	Subtonic
E <sup>maj</sup>	F <sup>#</sup> min	G <sup>#</sup> min	A <sup>maj</sup>	B <sup>maj</sup>	C <sup>#</sup> min	D <sup>#</sup> dim

## Chord Progressions

I - V - vi - IV	E <sup>maj</sup> - B <sup>maj</sup> - C <sup>#</sup> min - A <sup>maj</sup>
I - IV - V	E <sup>maj</sup> - A <sup>maj</sup> - B <sup>maj</sup>
I - vi - IV - V	E <sup>maj</sup> - C <sup>#</sup> min - A <sup>maj</sup> - B <sup>maj</sup>
I - IV - vi - V	E <sup>maj</sup> - A <sup>maj</sup> - C <sup>#</sup> min - B <sup>maj</sup>
I - V - vi - iii - IV	E <sup>maj</sup> - B <sup>maj</sup> - C <sup>#</sup> min - G <sup>#</sup> min - A <sup>maj</sup>

## Relative Minor

